

Püchner Artists

performing at the IDRS Conference 2009
in Birmingham, 21–25 July 2009

Fabio Cury

Bassoonist, São Paulo City Symphony Orchestra
Bassoon teacher, University of São Paulo, Brazil

21 July, Opening Gala Concert 19.30h
at Town Hall/Symphony Hall with Orchestra of the Swan

Francisco Mignone: Concertino for bassoon and orchestra

23 July, Lecture 09.00 at Lecture Room 1

“Brazilian bassoon repertoire with emphasis on Mignone’s work”

Brazilian Fábio Cury studied at the Musikhochschule of Hannover in the solo class of Klaus Thunemann. He has won several awards at music competitions in Brazil and was first prize winner of the Bassoon Competition at the Musikhochschule of Hannover in 1993. Having been former principal bassoonist of the Campinas Symphony Orchestra and the São Paulo State Symphony Orchestra, he is currently principal bassoonist at the São Paulo City Symphony Orchestra and bassoon teacher at the University of São Paulo. Foremost bassoon soloist with major orchestras of South America, performing and teaching at the most significant festivals in South America such as the International Winter Festival of Campos do Jordão, the International Summer Course of Brasília, the International Summer Festival of Santa Catarina amongst others. Fábio Cury performs on a Püchner bassoon model Superior.



Valeri Popov

Professor for Bassoon, P.I. Tchaikovsky Conservatory Moscow

22 July at 19.30h, World Premier Concert at Town Hall/Symphony

Hall, E. Podgaitz: "Strange Dance"
for bassoon and piano with four hands

23 July, Masterclass 15.30–17.00h at Library Theatre

24 July, Recital 13.00–14.00h at Adrian Boult Hall

I. Kostlyan: Concert Etüde No. 1 for bassoon and piano
P. Tchaikovsky: "August", arranged for bassoon and
piano by I. Kostlyan

I. Kostlyan: Concert Etude No. 2 for bassoon and piano
F. Chopin: Etude No. 7 op. 25, arr. by A. Glasunov and I. Kostlyan

Following pieces had been dedicated to Prof. Valery Popov:

S. Pavlenko: 4 pieces for bassoon and piano

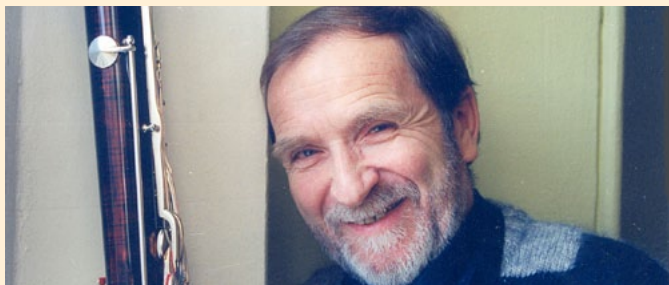
T. Moore: "Presto" for bassoon and piano

J. Kasparov: "Ballade" for bassoon and piano (world premiere)

A. Piazzola: "Liber Tango" for bassoon and piano, arr. by J. Kasparov

Professor for bassoon at the Moscow Music Conservatory since 1971 as well as head of the chair of the wind and percussion instruments. In 1963 Valeri Popov won the first prize at the International bassoon competitions in Leningrad and in 1965 in Budapest. His orchestral positions have included the State Symphony Orchestra of Radio and TV and the State Symphony Orchestra. International masterclasses, solo appearances around the world at prestigious concert stages. Important contemporary Russian bassoon music is dedicated to him (a.o. by Sofia Gubaidulina, Alfred Schnittke and Edison Denisov). His CD recordings include all major concertos and works for bassoon from baroque to Avantgarde.

Valery Popov performs on Püchner bassoons model 23 and Superior



Magnus Nilsson

Principal bassoonist, Helsingborg Symphony Orchestra, Sweden

23 July, Recital 12.30h at Arena Foyer

Boult quintet

Michael Haydn: Concertino for bassoon and string quintet

Astor Piazzolla: Gran Tango for bassoon and string quintet

Clara Schumann: Romances for bassoon and string quintet

Astor Piazzolla: El Muerte del Angel for bassoon and string quintet



Magnus Nilsson was born in Gothenburg, Sweden. At the age of 21 he was appointed bassoonist in Norrköping Symphony Orchestra. In 1985 he was second prize winner in the IDRS Bassoon Competition, Boulder. After further studies for Marco Costantini (Rome) and Bernard Garfield (Philadelphia) he was appointed principal bassoon in Helsingborg Symphony Orchestra in 1987. Magnus is one of Sweden's outstanding bassoonists, founding member of Trio Altaïr (CD recording), Swedish Bassoon Quartet, Pollux Quintet and active as soloist. He has given recitals in Sweden, Denmark, Italy, Germany, Australia, Spain, England, China and the U.S..

In 2006 Magnus performed the world premiere of the bassoon concerto "Auroral Dances" by the Swedish composer Albert Schnelzer together with the Fort Wayne Philharmonic, USA, followed by further performances with the Helsingborg Symphony Orchestra in 2008. In 2007 and 2009 Magnus was invited to Seoul for a masterclass and recital at the South Korean Bassoon Summer Camp. Performances with the "Academia Neue Musik Bolzano", Italy in January 2009.

Magnus plays a Püchner bassoon model Superior.

Jonathan Small

Principal oboist, Royal Liverpool Philharmonic Orchestra,
Tutor of oboe, Royal Northern College of Music Manchester

23 July 2009 at 13.30h at Adrian Boult Hall

Haim Permont: Concerto for Oboe and Oboe d'amore
Queens' Park Sinfonia



Jonathan Small, Principal Oboe with the Royal Liverpool Philharmonic, studied with Michael Winfield at the Royal College of Music, London. Jonathan's solo recordings include the Vaughan Williams Concerto (EMI : RLPO / Handley, which remains the Gramophone recommended recording); William Alwyn's Concerto (Naxos: RLPO / Lloyd-Jones); R. Strauss Concerto (RLPO, Gerard Schwarz, Avie) and Françaix's L'Horloge de Flore (RLPO, Pesek, RLPO Live). This month he recorded John McCabe's Double concerto with Nicholas Cox (clt) and the RLPO conducted by Clark Rundell. Jonathan is a regular concert soloist, with performances in the Czech Republic (Martinu Oboe

Concerto at Prague Spring Festival), Germany, Sweden and Switzerland; with the National Chamber Orchestra of Washington DC. Jonathan also gave the Chinese premiere of Vaughan Williams Concerto.

Jonathan teaches at RNCM Manchester. He was invited to China in 2001, to give masterclasses at the Beijing Central Conservatory. Jonathan was subsequently appointed Guest Professor of Oboe, in which role he visits Beijing each year.

Jonathan recently premiered Nur Musik by Mark Simpson (BBC Young Musician of the Year). Earlier this year Jonathan performed Extase II by Qigang Chen, also with Ensemble 10:10 conducted by Clark Rundell. In 2007 he premiered Haim Permont's Concerto in Liverpool, and has previously premiered concertos by John Geddes and Edward Harper. Jonathan gave a recital with pianist Ian Buckle at the Isle of Man Barbirolli Oboe Festival in March, where he also gave a masterclass. His recital included the premiere of Three Studies for oboe and piano by Michael Small, Jonathan's son, currently studying composition with David Horne at the RNCM.

Jonathan plays on instruments made by J. Püchner of Nauheim, Germany, with whom he has been closely associated since his own student days, and since 1990 as their UK Representative for Oboes.

Henrik Goldschmidt

Principal oboist, Royal Danish Orchestra, Copenhagen

23 July, at 19.00h at Summer Sunset Party at Botanical Gardens

Yiddish Music for Oboe and Accordion

Traditional music of the Middle East
and compositions of Henrik Goldschmidt

Anders Vesterdahl, accordion

At the age of twenty Henrik Goldschmidt was appointed co-principal oboist of the Odense Symphony Orchestra, Denmark. In 1986 he was appointed principal oboist with The Royal Danish Orchestra in Copenhagen, Denmark. He is a recording artist for EMI and has received a "Grammy" for best classical recording of the year 1993. The CD "Phantasy – Music for Oboe" was for 6 consecutive weeks the number 1 classical hit in DR – the Danish National Radio.

Having studied at the Karajan-Academy of Music in Berlin with Prof. Lothar Koch, Goldschmidt has performed, toured and recorded with the leading orchestras of the world including the Berlin Philharmonic Orchestra.

Goldschmidt is a founding member of the Danish Wind Octet, an international prize-winning ensemble since 1987. In 2003 Goldschmidt founded "The Middle East Peace Orchestra", an unique collaboration of Muslim and Jewish musicians from all over the world. The orchestra has been received with overwhelming enthusiasm by audiences everywhere and by the international press. Synergy Film Corporation, Stockholm, Sweden, has produced a 60 minutes documentary about the project. In 2004 Goldschmidt has received The Danish Musicians Unions "Prize of Honour" for his work with "The Middle East Peace Orchestra". Henrik Goldschmidt performs on Püchner oboes.



Arnaldo de Felice

Professor for oboe, Conservatoire Bolzano, Italy and Composer

25 July, Recital 11.30h at Birmingham and Midlands Institute

Cristiano Burato, piano

Franz Reizenstein: Three Concert Pieces for oboe and pianoforte

Robert Schumann: Adagio und Allegro Op. 70 for oboe and piano

Arnaldo de Felice: „Medusa“ per oboe solo

Study for the Lyrical Opera „Medusa“ (world premiere on
13 November 2005 at Bayerische Staatsoper Munich)

Robert Schumann: Drei Konzertstücke Op. 73 for oboe d’amore
and piano

Oboe studies with the late Harold Gomberg, principal oboist of the New York Philharmonic Orchestra and Lothar Koch, princ. Oboist Berlin Philharmonic Orchestra. In 1984 he became principal oboist of the Symphony Orchestra “A. Toscanini” in Parma. From November 1986 on he held teaching positions at several Italian Music Conservatories. Since 1989 Arnaldo de Felice has been Professor of Oboe at the Music Conservatory “C. Monteverdi” in Bolzano. As soloist he has appeared at the Carnegie Hall in New York, at the “Golden Hall” of the Vienna Musikverein Vienna, in the “Tonhalle” Zürich, at the Nuremberg State Theatre, at the “Teatro Comunale” in Modena and the “Teatro Farnese” in Parma, in the Verdi Hall of the “Società dei Concerti” in Milano, at “Ferrara Musica” in the “Teatro Comunale” in Ferrara, at the “Accademia Filarmonica di Bologna”, as well as in Bolzano at the “Società dei Concerti”, in the Big Halls of both the Music Academies in Basel and Zurich, in the Casino Hall Basel, and at “Festival Mozart” in Rovereto.

In 2001 he was awarded first prize winner at the International Opera Competition “Teatro Minimo” of the Theatres of the Bavarian State Opera House Munich and the Opera House Zurich with his Chamber Opera “Akumu”. World premiere of Arnaldo’s opera “Medusa” at the Bavarian State Opera House Munich in 2005 with further performances at the Munich Opera Festival 2006. Arnaldo de Felice performs on Püchner oboes and oboe d’amore.

